

CASTING THE RUNES

108 FLEET STREET - WEDNESDAY TO SUNDAY 12-6PM

CURATED BY ARTHUR POUJOIS

I'M CYCLING BEHIND YOU. ALTHOUGH WE ARE CYCLING IN THE SAME DIRECTION I AM CYCLING TOWARDS YOU. YOUR RETINA FRAMES THE MULTILATERAL SAMPLING OF OUR MATERIALITY. IN A MINUTE I'LL COME NEXT TO YOU AND EVERYTHING AROUND US WILL COLLAPSE.

WHEN MADELEINE APPEARED IT ALWAYS RAINED,
THE PEOPLE LOCKED THEIR HOUSES,
DREW THE CURTAINS,
PRAYED AND PAINTED CROSSES ON THEIR DOORS.
THEY WONDERED WHO WOULD BE THE NEXT FOR LAST RESPECTS...
BEGAN REHEARSING. DRESSED IN BLACK WITH WHITE CARNATIONS,
WEEPING 'TIL THEIR EYES WERE SORE.
AND MADELEINE WOULD FEEL THEIR SORROW, SHE ONLY WANTED FRIENDS
BUT THE LADY'S DOOMED TO WANDER UNTIL THE VERY END--
'TIL THE END OF TIME!
IT'S JUST THE PRICE SHE HAD TO PAY FOR LIFE ETERNAL AND SHE'S SURE
AND SHE'S LONELY--WOULD LOVE TO MAKE AMENDS.
BUT WHERE MADELEINE APPEARS IT ALWAYS RAINS,
THE PEOPLE LOCK THEIR HOUSES,
DRAW THE CURTAINS,
PRAY IT WON'T BE THEM--
WANDERING 'TIL THE END OF TIME!
WE GATHER IN A STRICT FORMATION, HOLD HANDS IN A CIRCLE
AND AT TWILIGHT WE ALL WE ALL WALK AROUND THE STONES.
AND SPIRITS DANCE, AND BODIES ROLL, HALLUCINATIONS CURTSEY
AS THE RIVER PRIESTESS CONSECRATES THE BONES.
AND THAT'S THE WAY IT WILL BE 'TIL THE END OF TIME . . .

EDWARD KA-SPEL / THE SILVERMAN

**HARLESSEN
HIGH STREET**



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**INDIVIDUATION ON TIME
POLITICS OF RYTHM AUTOMATIC
IMAGES ECOLOGIES OF
REPRESENTATION DEATH OF
THE AUTOPOIETIC
TECHNOLOGICAL ARCHIVING
MAKE THE LINKS FROM UNDER
THE EARTH TO A
MYTHOLOGICAL SURVIVAL
BIODIVERSITY AND
TECHNOLOGY FABRICATION OF
ORGANIC CIRCUITS GENDER
DRONES SAMPLING OF
SAMPLING ARCHEOLOGY OF
SELF RHIZOMES WOOD FLING
METAL MATERIAL SAMPLING
ITSELF WIND FORMATION
PAINTING FLUIDITY
BENDING BENDING ITSELF
CHAOSMOSIS**

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SOLVERS

IF I UNDERSTAND CORRECTLY, THE REVOLUTION GENERATED BY THE RISE OF DEEP LEARNING STEMS FROM ITS ABILITY TO RESOLVE PROBLEMS. WHERE CLASSICAL MACHINE LEARNING, BASED ON LINEAR ALGORITHMS AND A DEPENDENCE ON HUMANS, RAN UP AGAINST BUGS TO WHICH ANSWERS HAD TO BE FOUND IN ORDER TO RESUME THE PROCESS, THE CONSIDERABLE CONTRIBUTION OF THESE NEW MODELS OF ANALYSIS, COMPILATION AND MEMORIZATION OF INFORMATION HAVE OVERCOME THIS OBSTACLE AND OPENED UP NEW POSSIBILITIES FOR ARTIFICIAL INTELLIGENCE: RATHER THAN TRYING TO FIND A WAY OUT OF THE IMPASSE, CYBERNETICS ESCAPE THIS KIND OF SITUATION BY THE GENERATION OF NEW MODELS. SO THESE SYSTEMS WITH COMPLEX AND ABSTRACT ARCHITECTURES HAVE UPDATED BOLTZMANN'S CALCULATIONS TO ALLOW MACHINES TO OPERATE IN AN UNSUPERVISED WAY BY TURNING ENDINGS INTO STARTING POINTS, TRANSFORMING EXTINCTION INTO OPPORTUNITIES AND APPROACHING RUIN WITH ENTHUSIASM. OK. LATELY, THE WORLD WAS PICKING UP ITS PACE, SUNLIGHT AND PEOPLE WERE COMING BACK TO THE STREETS. BUT I WAS FEELING BAD, EXHAUSTED AND ALONE. I WASN'T WRITING, I WAS RUNNING OUT OF AIR. I WAS TOLD ABOUT ARTISTS WHO WOULD MEET FOR A MONTH IN A COUNTRY WHOSE BORDER I CAN NO LONGER CROSS, TO CREATE TOGETHER IN THIS BREATHLESS SETTING, ANTICIPATE WHAT WOULD FOLLOW AND IMAGINE THE VESTIGES OF THE FUTURE. THE WORKS COMPLEMENT AND DEBATE EACH OTHER, THEY FORM A FRACTAL MESH IN WHICH ONE ZOOMS IN AND OUT TO SPECULATE. IT SEEMS THAT SPACE IS CAREFUL, RISKY BUT NOT SCARY. IN SPITE OF THE CONSIDERABLE FUNDING THAT THE GAFAs HAVE PROVIDED TO DEEP LEARNING, THESE TECHNOLOGIES ARE CURRENTLY HAMPERED BY THE INABILITY TO GRASP EMOTIONS, UNCONSCIOUSNESS OR AURA. ALGORITHMS SWIRL AMONG SOURCES AND KNOWLEDGE BUT CONTINUOUSLY RUN INTO A LACK OF AFFECT. ARTIFICIAL NEURONS MANAGE TO WIN GO COMPETITION, RECITE ALL OF ARISTOPHANES WITH A ROBOTIC VOICE, RECOGNIZE THOUSANDS OF LANDSCAPES, SYNTHESIZE ENCYCLOPEDIA TEXTS IN A FEW SECONDS OR COPY THE FACES OF CELEBRITIES ON PORN MOVIES, BUT, AS IT IS, I HAVE NOT YET HEARD ABOUT THE SADNESS OF SOFTWARE AND THE MELANCHOLY OF CODE. OK. THEY RUN IN A FUTURE TIME, OBSERVING WITH DELIGHT THE BEINGS THAT GROW, SHAKE AND DIALOGUE IN OUR REMAINS. THERE ARE MELTED MOTHERBOARDS, EXPLODED PIXELS AND SILICONE EVERYWHERE, THEY NAVIGATE FROM ONE ELEMENT TO ANOTHER WITH CURIOSITY AND METICULOUSNESS. THEY ARE ATTENTIVE TO EACH TEXTURE, FOLLOW THE TRACE OF THE NETWORKS AND TRACK FORMS IN THE RUBBLE. THEY ARE MOVED. THE DEBRIS IS THEIR BUILDING MATERIAL. I SPARE ARTHUR THE TRANSLATION OF THESE LINES BY DEPOSITING THEM ON AN OPEN-SOURCE WEBSITE. WHILE THE ARTIFICIAL INTELLIGENCE IS PROCESSING, I AM REMINDED OF "THE FIRE FOREST" BY PIERO DI COSIMO, AN ITALIAN RENAISSANCE PAINTING THAT I LOVE VERY MUCH WHERE LIFE GOES ON EVEN THOUGH THE APOCALYPSE IS ONGOING. THE COMPUTER WORK FAILS TO TRANSCRIBE CERTAIN SENTENCES, CERTAIN NUANCES, BUT IT KEEPS ITS CHARM, ITS MYSTERIES AND MAGIC. MY WORDS ARE LOSING THEIR MEANING, I LOOK AT THESE SIGNS WITHOUT UNDERSTANDING WHAT THEY MEAN AND TRY TO FEEL WHAT ELSE THEY HAVE TO SAY. THE LANGUAGE RESISTS. OK. DEEP LEARNING IS ANCHORED ON A COGNITIVE SCIENCE APPROACH THAT CONSIDERS CONNECTIONS AS THE SOURCE OF ANY SYSTEM OF THOUGHT OR CREATION. WHETHER WITH HUMAN OR ARTIFICIAL NEURONS AND SYNAPSES, THESE METHODS BASED ON EXPERIENCE ALLOW TO INCREASE GRACEFUL DEGRADATION OR FAULT TOLERANCES THROUGH THE TRANSMISSION OF A KNOWLEDGE SIGNALS. A SUNBEAM PASSES OVER MY FACE. I CAN FEEL THE LIGHTNESS OF SEA AIR AND HEAR THE SOUND OF GUNSHOTS. I WANT TO GO OUT, I WANT TO BE THERE. THIS IS THE KEY TO THEIR REVOLUTION: IT IS THANKS TO LINKS AND INTERWEAVINGS THAT IT BECOMES POSSIBLE FOR THESE TECHNOLOGIES TO REPEAL THE PERMANENT END, FIND NEW HORIZONS AND BECOME SOLVERS. IF MACHINES ARE ABLE TO DO THIS, IT IS BECAUSE WE CAN.

THÉO CASCIANI, FOR CASTING THE RUNES, JULY 2021.

**HARLESDEN
HIGH STREET**



CASTING THE RUNES

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THE PROJECT "CASTING THE RUNES" WAS BORN FROM THE URGE TO CREATE A SPACE FOR NEW ENDINGS AND OBSOLETE BEGINNINGS. PLAYING WITH CODES OF REPRESENTATION, THE CYCLE OF ENERGY PROVIDED IN THE VIEWERS' INNER EXPERIENCE OF THE SPACE DEVELOPS THROUGH TIME ECHOES OF REALITY. HOW TO BUILD REALITY, SYNTHESISING THE MATTER IN THE IDEA, REALISING THE ASHES OF A FUTURE REMEMBRANCE/-EMBRACE. WILLINGNESS FOR A RE-PLACEMENT OF THE SUBJECT.

FIFTEEN ARTISTS FROM DISTINCTIVE CREATIVE BACKGROUNDS (PAINTER, SCULPTOR, FILM MAKER, PHOTOGRAPHER, FASHION DESIGNER, STYLIST, WRITER) WILL JOIN FORCES TO CREATE AN IMMERSIVE VIRTU-REAL EXPERIENCE. THE ACTORS OF THIS SCENERY WILL CONDUCT, FRAME AND TRANSLATE THE IDEA OF TOMORROW'S REALITY, IN A DICHOTOMY OF WORK AND REFLECTIONS. THIS WILL WE HOPE MAKE "THE LOGIC OF SEEING ACT LIKE A RHIZOME", IN THE WORDS OF FELIX GUATTARI.

BY CREATING GENUINE LINKS THROUGHOUT THE SPACE WHERE THE ORGANIC, MATTER, AND NARRATIVES INTERLUDE INTO A RHYTHMIC PROGRESSION, THE VIEWERS LOOK IN AND OUT TO EXPERIENCE THEIR OWN REPRESENTATION AND REMEMBER THINGS THEY MIGHT HAVE NOT EVER EXPERIENCED.

THE EVERLAST INTERPRETATION OF TITLES

HELIOTROPICS - L P HEAD TURNER - BARBED REAMER - A MILLION SOULS
CAMO - RECEIVER - SKY MYTHOLOGIES - OFFA X UPPA - DAYDREAMER -
AGENTS -

OLD IRONSIDES REPAIRED STAND BEARER - THE EXPRESSION HANGING
ONTO SOMEONE'S COAT TAILS IMPLIES THE FOLLOWING' - I ONLY HAVE
EYES FOR YOU - OF PERPETUAL - SYNTHETIC FIRE - VIRTUALLY CLOSED -
STIMULIS - FIRE TORNADO'S DANGER - LE MONDE EN SPIRALE -
SELECTIVE MEMORY - MOUTH OF OX - OGORORO KILLER BREW

**HARLESDEN
HIGH STREET**



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blooming almost continuously throughout the season or the year.

Are the stars out tonight (sha bop sha bop)
I don't know if it's cloudy or bright (sha bop sha bop)
I only have eyes for you dear
(Sha bop sha bop)

In contemporary English grammar, the **agent** is the noun phrase or pronoun that identifies the person or thing which initiates or performs an action in a **sentence**. ... In a **sentence** in the active voice, the **agent** is usually (but not always) the subject ("Omar selected the winners"). 3 août 2018

receiver noun [C] (EQUIPMENT)

the part of a phone in two parts that you hold to your ear and mouth:

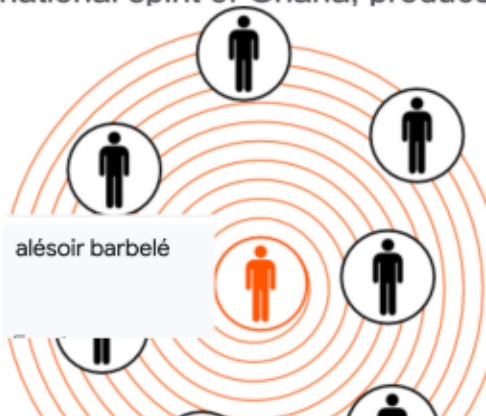


continuing or enduring forever: **everlasting**.

Offa was the King of the Mercians, a warrior tribe from central England, from AD 747 to 796. ... **Offa** died in 796 in a battle against the Welsh. It is believed that he was trying to establish a final link in the dyke to the Irish Sea in the north.

Akpeteshie - Wikipedia

Akpeteshie is the national spirit of Ghana, produced by distilling palm wine or sugar cane. In Nigeria it is known as **Raffia** palm tree juice. A common misconception is that it is a **barbed reamer**.



barbed reamer

alésoir barbelé

What is the sky in Greek mythology?

Uranus (/jʊəˈreɪnəs/ (listen) yoor-AY-nəs), sometimes written Ouranos (Ancient Greek: Οὐρανός, lit. 'sky', [oːranós]), was the primal Greek god personifying the sky and one of the Greek primordial deities. Uranus is associated with the Roman god Caelus.



[What to Do If You're in Fire Tornado Path Suddenly](#)

YouTube · BRIGHT SIDE
2 mars 2021



a hybrid rose that is perpetual.

Is Heliotropic a word?

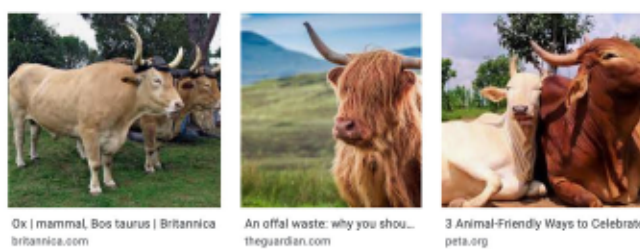
adjective Biology.

turning or growing toward the light.

<https://www.dictionary.com/browse/heliotropic>

[Synthetic Fire | Real or Not Real: Technology From The ...](#)

"Cinna plans to light them on fire just before our chariot rolls into the street. It's not real flame, of course, just a little synthetic fire Portia and.



Ox | mammal, Bos taurus | Britannica
britannica.com

An offal waste: why you should...
theguardian.com

3 Animal-Friendly Ways to Celebrate
peta.org



A **virtual** close involves the use of fully integrated company-wide accounting systems to produce financial statements at any time, on demand. ... Conversely, that **means** you cannot have accounting operations scattered throughout the business that operate on different accounting software. 10 mars 2021

If you describe someone as the **standard bearer** of a group, you mean that they act as the leader or public representative of a group of people who have the same aims or interests.

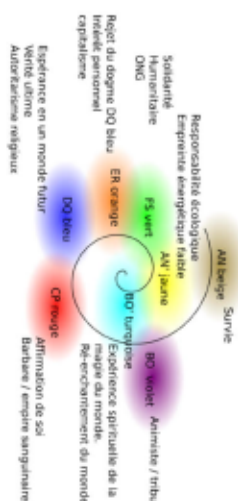
Natsu: "Hey Happy, I caught a huge **fish**!"

A sound made by Happy from **Fairy tail** whenever he gets **excited**.

Happy: "**Uppa**!"

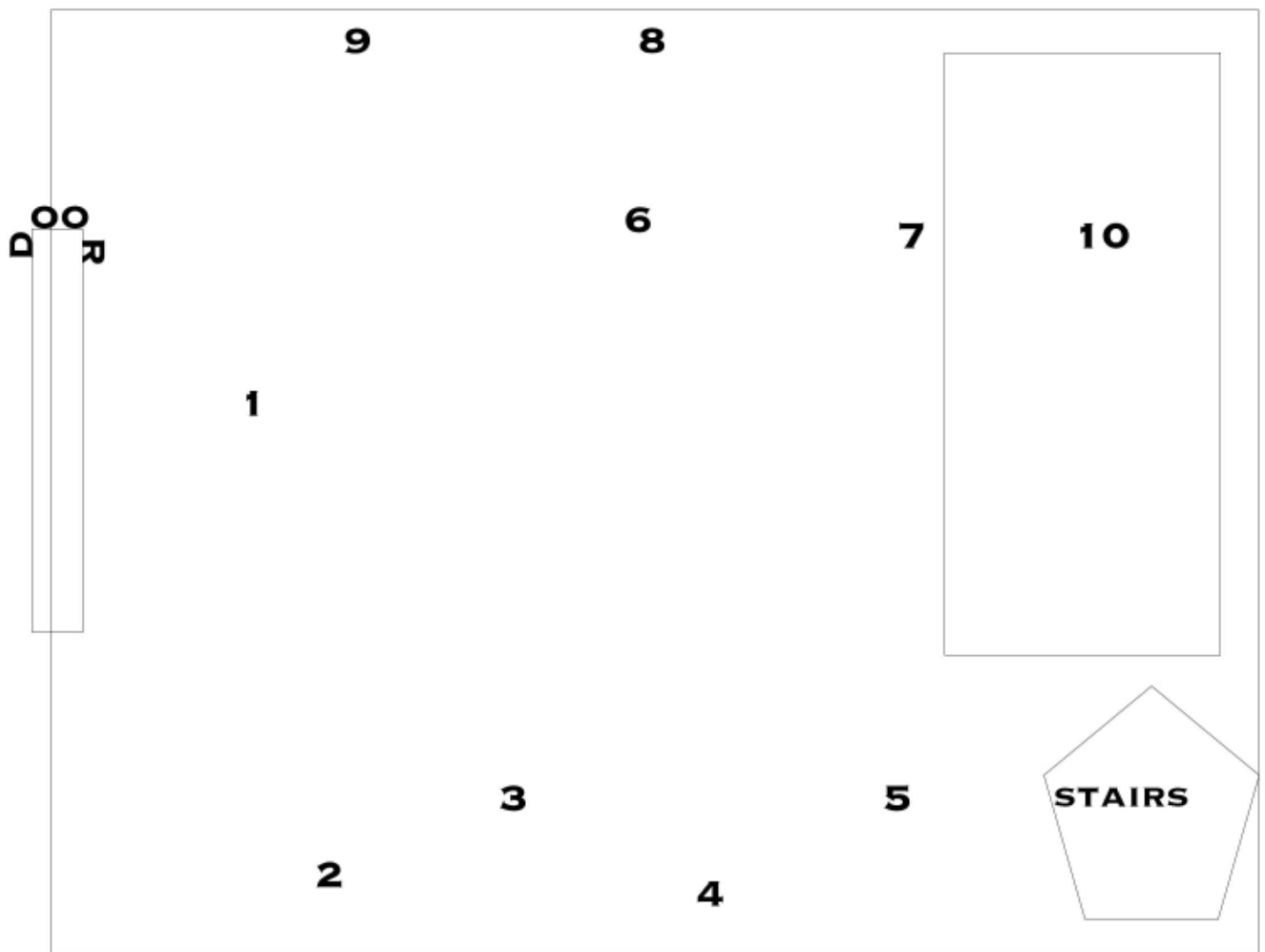
Heliotropic flowers track the sun's motion across the sky from east to west. Oatmeal or Beta perennis close their petals at night but open in the morning light and ...
Floral heliotropism - Explanations

From Longman Dictionary of Contemporary English 'head-turner' noun [countable] informal someone or something that is very attractive or interesting to look at, so they attract attention She was a real **head-turner**, and every man would look around and watch her go past.



Metaphysical meaning of daydreamer (rw)
daydreamer—One having ideas brilliant beyond description, but which are not clothed in the habiliments of action. He perceives an **idea**, but does not give it **form** by infusing into it the **substance** of living **faith**. He falls short by failing to realize that there are two sides to every proposition, the **image** and the expression.





LIST OF WORKS

**1 - JOE HIGHTON, HELIOTROPICS 1 - 5,
(LEFT TO RIGHT, FROM OUTSIDE)**

1, 3, 4 FLOOR BASED (60 X 100 X 120CM) 2, 5

WALL / GLASS MOUNTED (60 X 60 X 60CM)

**SOLAR CELLS, MOTOR, WIRING, STICKS, GLUE, MESH,
THREAD**

**& CUSTOM TRIPODS (PAINTED STEEL & CHAIN), SUCTION
MOUNTS AND LEVELS**

2 - SAM LANGRIGG, L P HEAD TURNER

3250X 160CM, OIL AND WATER COLOUR ON CANVAS

**3 - ARTHUR POUJOIS, A MILLION SOULS CAMO
SILK AND SHIBURI ORGANZA**

**4 - MIRANDA KEYES, BARBED REAMER
GLASS**

**5 - HAMISH WIRGMAN, OLD IRONSIDES REPAIRED STAND-BEARER
DIGITAL PRINTED WOOL SILK BLEND, LAZER CUT AND HAND
FAGGOTED WITH COTTON THREAD ON A STEEL POLE SET IN
CONCRETE**

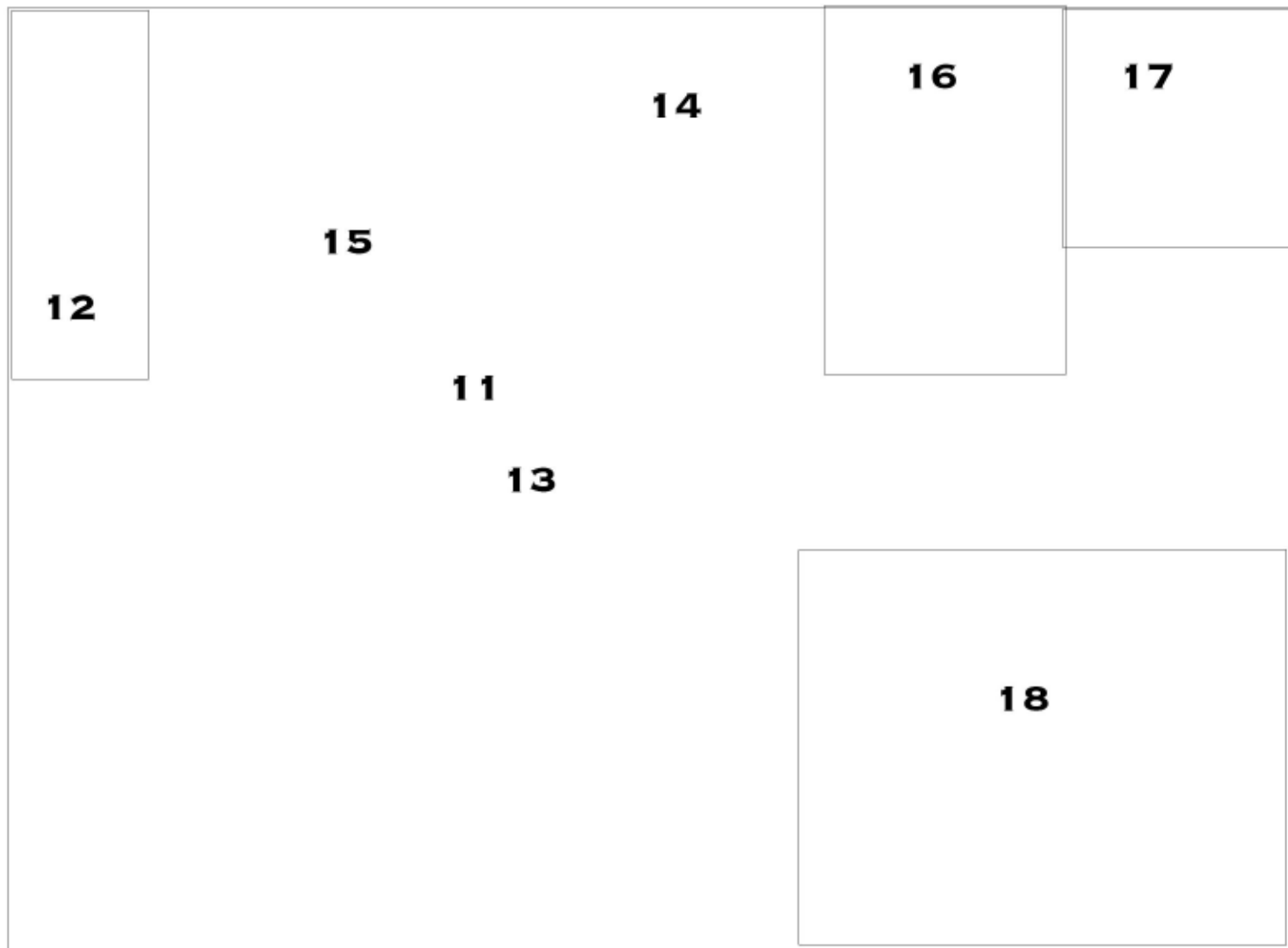
**6 - NINA PORTER, SKY MYTHOLOGIES
MIXED MEDIA**

**7 - TOM HARDWICK- ALLAN, RECEIVER
230CM X 120CM , INK, FELTIP, FINELINER, HIGHLIGHTER, BIRO,
PENCIL AND PAINT-MARKER ON CARVED BIRCH PLYWOOD**

**8 - SAM LANGRIGG, OFFA X UPPA
200 X 160 CM, OIL AND WATER COLOUR ON CANVAS**

**9 - SAM LANGRIGG, DAYDREAMER (CHI-RHO)
250X160 CM, OIL AND WATER COLOUR ON CANVAS**

**10 - NINA PORTER
AGENTS (1) AGENTS (2)
COLOURED PENCIL ON PAPER**



**11- FINLAY ABBOTT ELLWOOD, THE EXPRESSION HANGING ONTO
SOMEONE'S COAT TAILS IMPLIES THE FOLLOWING
3X4M, PHOTOGRAPHIC PRINT**

**12 - JENKIN VAN ZYL, I ONLY HAVE EYES FOR YOU (NUMBER
237)'**
RESIN AND PIN SPOT LIGHT

**13 - EWA PONIATOWSKA, OF PERPETUAL
14.49MIN SOUND PIECE + LIVE AUDIO**

7 SPEAKERS + MICROPHONE

**SOUND SYSTEM AND TECHNICAL SUPPORT PROVIDED BY SOVA
AUDIO.**

RELEASED ON A SERIE OF 25 ENGRAVED CRYSTAL USBs

**14 - MARIE LUEDER, SYNTHETIC FIRE
CONCRETE AND SCENTED FIRE FLUID**

15 - COLOMBE D'HUMIÈRES

VIRTUALLY CLOSED, SILVER, 12X7, 25GR

STIMULIS, SILVER, 10X9, 30 GR

FIRE TORNADO'S DANGER, SILVER, GLASS, 11X12, 30 GR

MODÉLISATION- LE MONDE EN SPIRALE- ESSAI N°1.

SILVER, GLASS 17X14, 40 GR

16 - YASMINA ATTA , ÒGÓGÓRÓ KILLER BREW

PLA, POLYESTER, WOOL, ARDUINO AND DC MOTOR

17 - STEFAN KARTCHEV, SELECTIVE MEMORY

**25 X 70 X 68CM, SYNTHETIC RUBBER / METALLISED ELASTOMERIC
TEXTILE**

**18 - JOSEPH KADOW AND MALINA HEINEMANN, MOUTH OF OX
(MUSSO I VOI), 2021, VIDEO, COLOUR, 33 MINUTES**

**STARRING OMAR KHAIRY, ALYAH SALLAH AND MASSIMO
FLACCAVENTO**

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